GLASPRO

RAISE YOUR GLASS

GLASPRO

CRENSHAW / LAX TRANSIT PROJECT – LEIMERT PARK STATION “TALKING DRUMS”

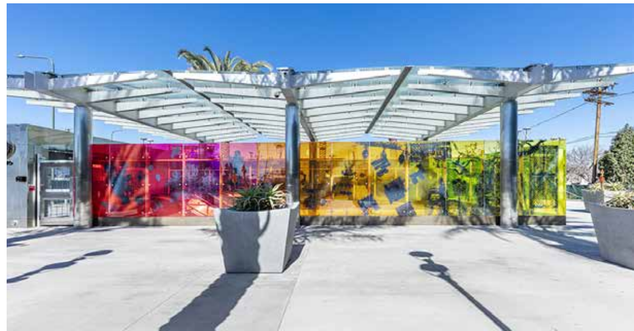
The Metro Crenshaw/Los Angeles International Airport (LAX)Transit Project (the K-Line) is an 8.5-mile light rail route that serves the Crenshaw District, Inglewood, and Westchester. The K-line, consisting of eight Metro stations, will provide a transfer to the planned new people mover train system to LAX.

Giroux Glass selected GlasPro to provide the fabricated glass required for brightly colored glass walls at the new Leimert Park Metro Station.

GlasPro worked closely with artist, Ingrid Calame, to bring to reality, “Talking Drums,” the art rubbings fabricated into the glass wall panels of the pavilion entryway. Our team helped Ms. Calame carefully select the perfect array of GlasPro Color Laminated Glass for art inspired by the local streetscape. She created rubbings of the physical environment – from furniture and instruments to architectural elements such as doorways and signs found in the neighborhood.

The textural abstractions appear in the subtly hued compositions in the laminated colored glass panels that were fabricated by GlasPro and installed by Giroux Glass. The sunlit illuminated panels cast the imagery on the station stairs and escalators throughout the day, while interior station lighting creates an evening lantern glow at night.

GIROUX GLASS, INC.
LOS ANGELES, CA



BAPTIST HEALTH SOUTH FLORIDA, MIAMI CANCER INSTITUTE

Opened in 2017, the Miami Cancer Institute at Baptist Health South Florida is a next-generation cancer treatment destination known for its leading clinical care and research, compassionate patient experience, and state-of-the-art technology. The 370,000-square-foot cancer institute includes a 250,000-square-foot clinical cancer center, a 120,000-square-foot research facility, and the first proton therapy center in South Florida.

The stunning, LEED® Certified Gold facility is designed by ZGF Architects LLP, renowned for creating healthcare spaces that are both beautiful and patient-centered. The interior environment was designed to be bright, fresh, airy, and non-institutional. The concept “restore” informed the use of natural and regional materials, reflective surfaces, and cool undertones. This is where GlasPro comes in. ISEC, Inc. provider of innovative and custom interior finish solutions, brought in GlasPro to provide thousands of square feet of cool-toned, ¼” back painted glass throughout the building to deliver the look and feel that ZGF Architects envisioned.

ISEC,
TAMPA, FLORIDA

METRO CRENSHAW / LAX TRANSIT PROJECT: EXPO/ CRENSHAW STATION “INSIDE OUT – OUTSIDE IN – INSIDE OUT”

Set to open in late 2022, the Crenshaw/LAX rail line is a $2-billion transportation investment from Los Angeles County Metro Rail’s federal, state, and local partners that will serve the cities of Los Angeles, Inglewood, and El Segundo. The new Expo/Crenshaw light rail station, located in the Jefferson Park neighborhood of LA, is one of several new stations on the Crenshaw/LAX project, which will be known as the “K line.”

All K Line stations include artwork commissioned through the agency’s Metro Art program. Artists were selected through an open, competitive selection process following the recommendation of a panel of community-based arts professionals. Artwork commissioned for the Expo/Crenshaw station includes a glass pavilion entrance by artist Erwin Redl.

Giroux Glass selected GlasPro to work with Mr. Redl and to fabricate laminated colored glass for the art installation. The new artwork — titled Inside Out – Outside In – Inside Out — spans three glass walls of the station’s entrance pavilion and can be seen from the street.

The artwork is inspired by the West Angeles Cathedral, an anchor of the Crenshaw community that is within view of the station’s entrance.

The artwork’s main feature is transparent trapezoids that cast patterns of color into the station by day to create a spectacular sundial effect and reflect the vibrancy of the surrounding neighborhood. By night, the interior light from the station will spill onto the surrounding sidewalk – a multicolored beacon that illuminates a pathway for passersby.

GIROUX GLASS, INC.
LOS ANGELES, CA

MARTIN LUTHER KING JR. LIGHT RAIL STATION “LEIMERT PARK LANDSCAPE”

GlasPro was selected by Giroux Glass to fabricate glass for the new Martin Luther King Jr. light rail station’s pavilion entryway. Martin Luther King Jr. station is an underground station on the new K Line of the Los Angeles Metro Rail system. Slated to open in November 2022, the station is located underneath Crenshaw Boulevard at its intersection with Martin Luther King Jr. Boulevard, after which the station is named.

GlasPro worked with artist Mara Lonner to help her create artwork titled Leimert Park Landscape, integrated into the glass walls of the pavilion entryway. The translucent glass panels, fabricated by GlasPro, catch the sunlight as it shines through images of familiar local landmarks that share histories through architecture, landscaping, and signs.

Ms. Lonner drew inspiration and imagery from local stories told by neighbors and community members. Japanese-influenced landscaping, weathervanes, stained-glass windows, sculpted trees, and the architectural ornamentation from local residences are rendered in overlapping translucent colored glass layers. The artwork also includes iconic signage and references to neighborhood locations that hold personal and historical significance.

GIROUX GLASS, INC.
LOS ANGELES, CA

BACK PAINTED GLASS DRIVING STYLE AT AUTO DEALERSHIP

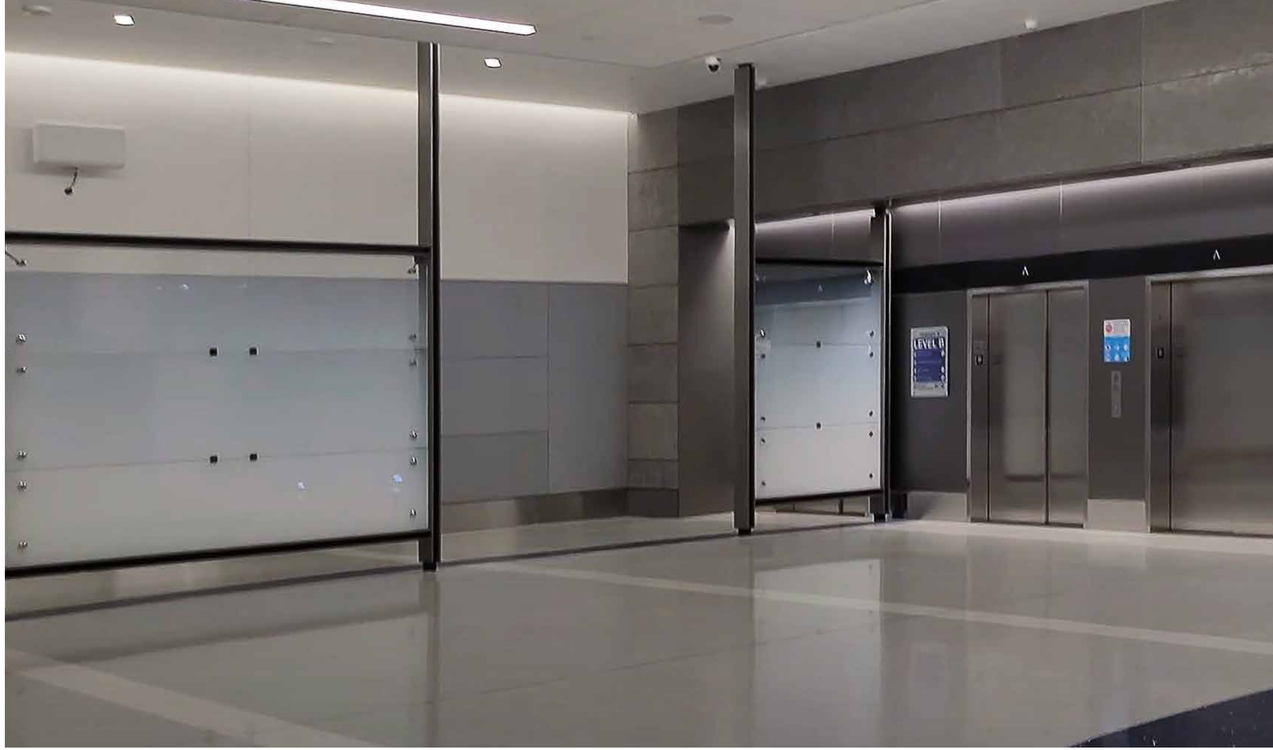
Luxury, sophistication, and refinement may be terms one thinks of when looking at new cars. It's also what visitors see when they enter the auto dealership, OpenRoad Toyota, thanks to GlasPro and Surface Products. Major walls of the showroom are clad with Orange-Red back painted glass fabricated by GlasPro. Each of the twenty panels is ¼" laminated and tempered and a massive 108" tall.

SURFACE-PRODUCTS, INC., WEST VANCOUVER, BRITISH COLUMBIA

LOS ANGELES INTERNATIONAL AIRPORT MIDFIELD SATELLITE CONCOURSE

Expansion and modernization efforts continue at LAX. GlasPro is honored to be a part of the Midfield Satellite Concourse project. You'll find GlasPro Gradient glass and other custom fabricated glass throughout.

ISEC, INC



MULTI-COLOR LAMINATED GLASS CANOPY AT GOOGLE CLOUD

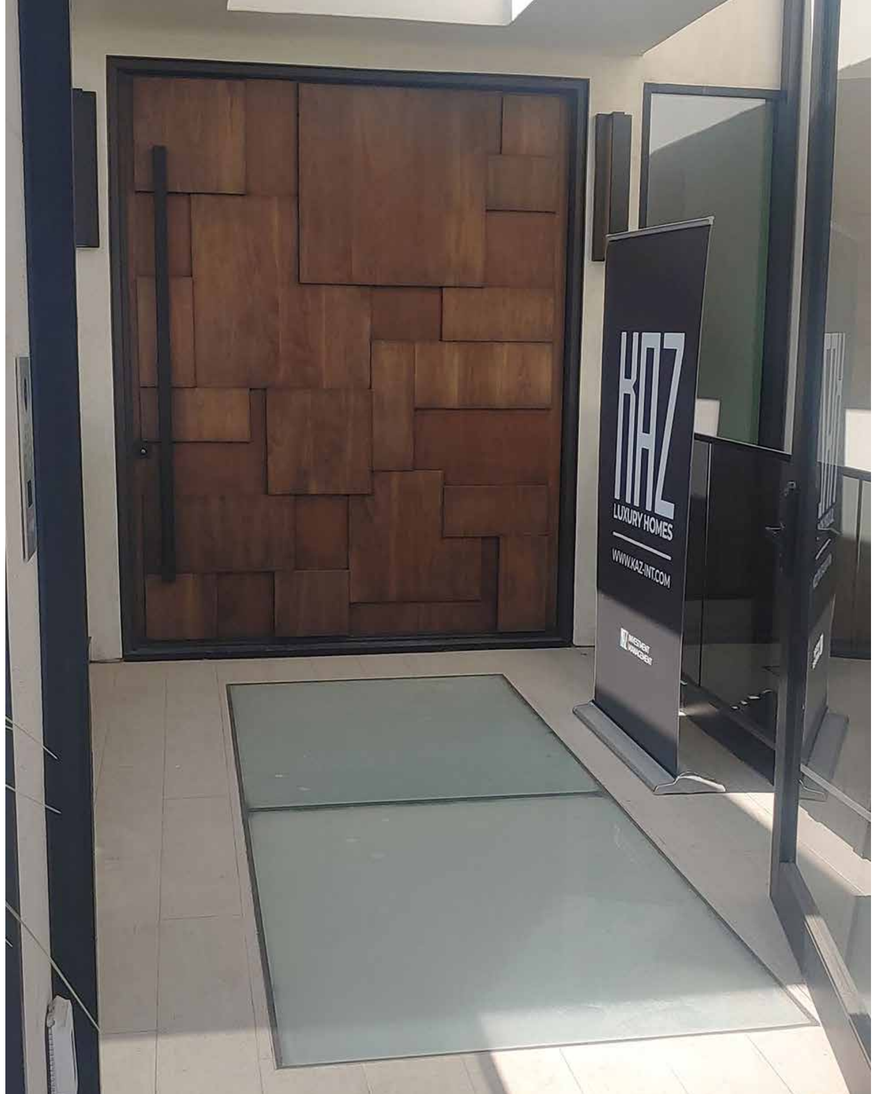
GlasPro fabricated large color laminated glass panels made up of Google corporate colors – red, yellow, green and blue. The glass canopy floats above the entrance to one of the campus buildings. View more images of the project on the Walters & Wolf website.

WALTERS & WOLF
FREMONT, CA

SKY-TECH GLAZING SYSTEMS

GlasPro and Sky-Tech have partnered on several commercial and residential projects to deliver illuminating fabricated glass floors, stairs, and railings.

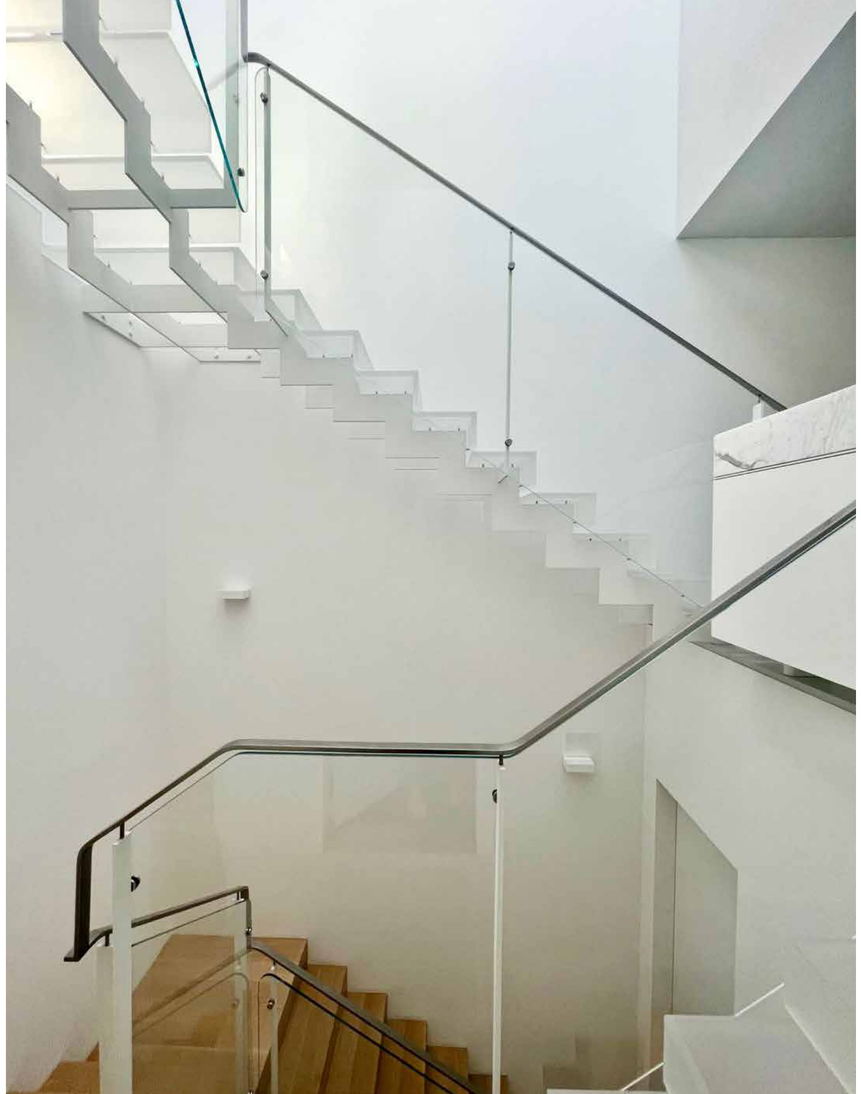
SKY-TECH GLAZING SYSTEMS



COLLABORATION WITH CB CUSTOM BUILT GLASS

GlasPro and CB collaborated on this stunning glass railing project for a commercial application. The glass panels for the railing were fabricated by GlasPro and installed by the expert team at CB.

CB CUSTOM BUILT GLASS



PALO ALTO JUNIOR MUSEUM & ZOO TRANSFORMS INTO BIRD SAFE OASIS

In November 2021 the newly-rebuilt Palo Alto Junior Museum and Zoo was opened after four years of construction and expansion to better serve visitors. The new 15,200 square foot main building with its gabled roof echoes the surrounding neighborhood with a modern interpretation of the local historic, Birge Clark-designed Lucie Stern Theater.

Large windows directly link the zoo with the museum building, with some exhibits extending from the zoo into the museum. Because the zoo is designed as a large aviary, architects called for bird-friendly glazing on the main building.

In 2015, the city of Palo Alto, California, adopted a mandatory bird-friendly building standard applied during the permitting of new commercial buildings. The condition applies to new buildings that are within an urban bird refuge or that are within 300 feet of a refuge and have a clear line of sight to it. More than 90 percent of the glass in the first 60 feet must be bird friendly.

U.S. Glass, Inc. selected the highly-transparent GlasPro Bird Safe Ultraviolet Reflective glass for the main building. GlasPro Bird Safe glass is designed to protect birds from colliding with windows and railings, and is highly rated by the American Bird Conservancy. Our UV glass is visible to birds but highly-transparent to the human eye.

U.S. GLASS, INC.
WEST SACRAMENTO, CA

THE ELSER HOTEL & RESIDENCES MIAMI

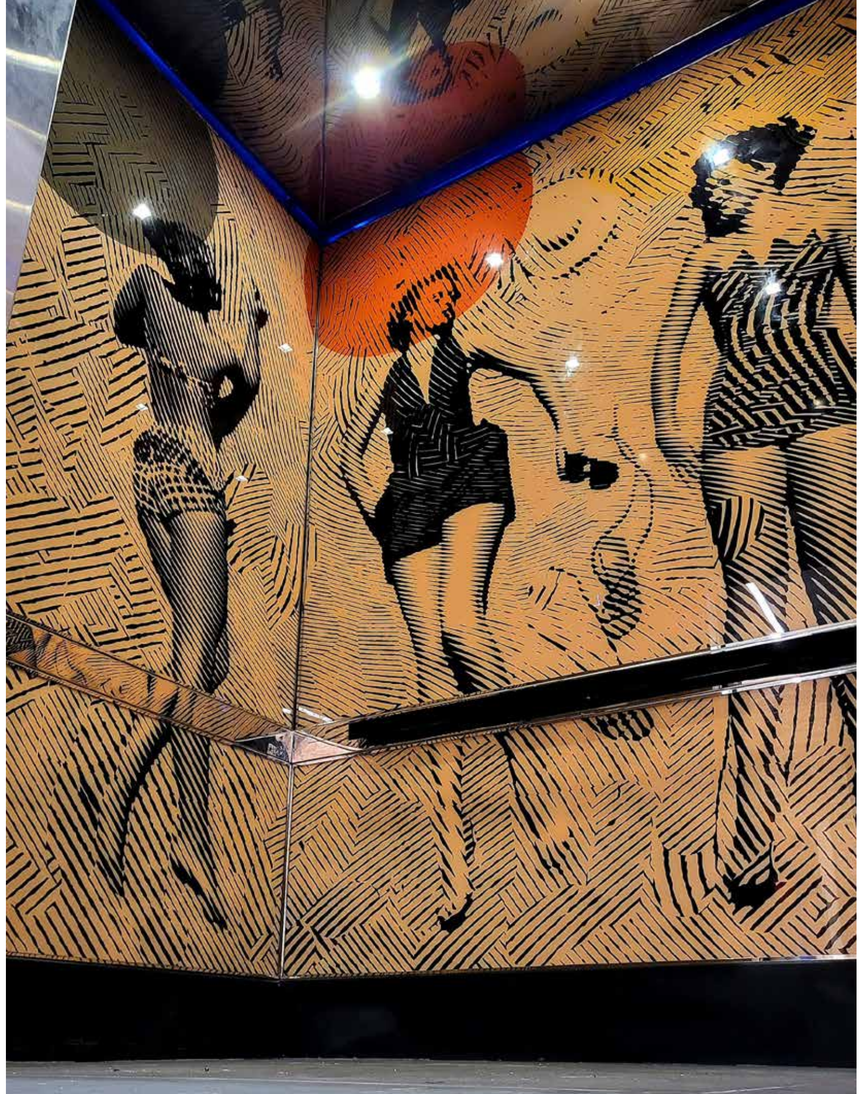
The glass walls of the elevator cabs at the new Elser Hotel & Residences were made using our Dip-Tech ceramic printer. Typically, ceramic printers are utilized for the ease of creating any pattern with basic whites and blacks without the need for making new silkscreens. However, over the years I have been able to extend the color range of the Dip-Tech, making it possible to use the longevity and durability of ceramic inks in certain art projects.

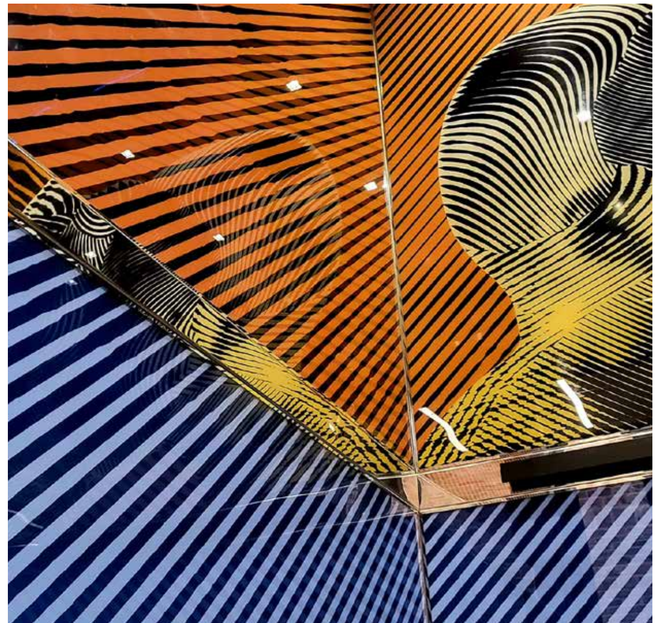
I worked closely with the artist, Andrew Antonaccio, who created these designs. This collaboration allowed us to shift certain colors into the color range of our printer as well as simplify certain textures and effects for physical print. Using custom-made color palettes, I was able to hand-key in individual colors by manually layering colors such as Red, Blue, Green, Black, etc. to create a consistent color value.

During the three-month project, I was able to use the full spectrum of inks available in Dip-Tech. We used a white opaque interlayer to provide the base, meaning the printer did not have to use the white color on anything other than lightening specific colors like soft blues and oranges.

I am very proud of what we were able to achieve with the collaboration with the artist and our customer, Lift Customs. With clean lines of communication, and flexibility to focus on art, we are able to create striking and visual art designs, like no other glass fabricator.

LIFT CUSTOMS, LUXURY ELEVATOR INTERIORS





ENVIRONMENTALLY-FRIENDLY SEAPLANE LAGOON FERRY TERMINAL AT ALAMEDA POINT

The Seaplane Lagoon Ferry Terminal at Alameda Point was completed in August 2020 as part of the SF Bay Area Water Emergency Transportation Authority's (WETA) plan to expand passenger ferry service from Alameda to San Francisco, Calif. The terminal is described as the centerpiece of Alameda Point's emerging Enterprise District and the primary ferry service to the City, meeting pre-pandemic service demand.

The 1,500 square foot structure features a canopy to provide protection from the elements while passengers wait for the ferry. GlasPro Bird Safe ultraviolet reflective glass railings line both sides of the terminal. Bird Safe is rated by the American Bird Conservancy as a highly-effective collision avoidance deterrent. The GlasPro solution will reduce collisions as birds attempt to fly through the open-air structure. The ultraviolet reflective pattern on the glass is visible to birds but highly-transparent to the human eye.

Photo Credit: Billy Hustace Photography and Richard Bangert

RICHMOND FERRY TERMINAL GOES BIRD-FRIENDLY WITH GLASPRO

The new Richmond Ferry Terminal for the San Francisco Bay Area Water Emergency Transportation Authority (WETA) makes a huge statement and impression despite its small footprint. The project comprises of a new terminal for commuter passenger ferry service, an entry gate with information signage, a passenger waiting area, gangway and ramping system. The terminal was designed by Marcy Wong Donn Logan Architects as an iconic element, visually distinctive, providing passengers panoramic bay and city views, protection from wind and rain, as well as year-round comfort. The facade consists of a windbreak made with 3/8" tempered, GlasPro Bird Safe glass facing windward and copper-penny-colored metal louvers on the leeward side. Bird Safe's ultraviolet reflective pattern is effective at deterring birds from window collisions but is highly-transparent to the human eye.

Photo Credit: Billy Hustace Photography

SFO SKYTERRACE PROTECTS BIRDS WHILE PRESERVING VISITORS' LOVE OF AVIATION

The San Francisco International Airport (SFO) opened a public outdoor observation deck, the SkyTerrace, in Terminal 2 offering 180-degree views of the busiest section of SFO, where all four runways intersect. The Sky Terrace features 3/8" low iron, tempered, GlasPro Bird Safe glass panels with effective ultraviolet reflective patterns making the glass visible to birds but highly-transparent to the human eye. Bird Safe glass provides wind protection and open views of the skies and active runways. The space was constructed to LEED Gold standards.

SFO INTERNATIONAL OBSERVATION DECK VIEWS FLY WITH BIRD SAFE GLASS

As part of San Francisco International Airport's $55 million upgrade to the International Terminal, a new outdoor terrace observation deck, located post-security at the end of Boarding Area G, was revealed to the public in 2019. The 2,997 square foot, open-air space affords 180-degree views of the airfield, including some of the largest aircraft serving SFO. The space features ten-foot tall, ¼" low iron, tempered, GlasPro Bird-Safe glass panels with ultraviolet reflective patterns that are visible to birds but highly-transparent to the human eye. The ultraviolet reflective patterns in the glass panels keeps birds protected from collisions as it offers travelers clear views of the area.

The project to upgrade the International Terminal involved multiple groups. The design-build team is made up of Webcor and a joint venture between Woods Bagot and TSAO Design Group, while the construction management was provided by a joint venture of The Allen Group and Avila & Associates. The Bird Safe glass installer was Architectural Glass & Aluminum.

GLASPRO ENHANCES ARRIVAL EXPERIENCE AT ALILA MAREA BEACH RESORT

Alila Marea Beach Resort is a newly-built luxury oceanfront hotel situated along Southern California coastal bluffs and overlooking the sunny beaches of Encinitas, Calif. The resort is designed by San Diego-based Joseph Wong Design Associates. The GlasPro team partnered with contract glazing firm Division 8 Inc. to deliver on the architect's vision to allow for a seamless blend between building and the natural landscape.

GlasPro created a white glass canopy over the hotel entrance way creating an arrival experience evoking a sense of discovery. The canopy consists of twelve pieces of 10.0mm tempered and laminated glass with two custom white SGP interlayers.

GlasPro made 44 pieces of 6.0mm monolithic, tempered, warm gray GlasPro spandrel glass ranging in size from 44" wide by 18" high to 71 3/8" wide by 17" high for the building's exterior. The combination of vertical glass panels and canopy blends well with the rhythm of the building's changing planes and roof elevations.

GLASS WALL SYSTEMS TRANSFORM A WOODLAND HILLS LANDMARK

The Trillium, 6300 Canoga Avenue, Woodland Hills, CA, is a modern office property with distinctive twin high-rise towers featuring spectacular views in a campus-like setting. The 2019 renovation of The Trillium dramatically changed the Woodland Hills skyline.

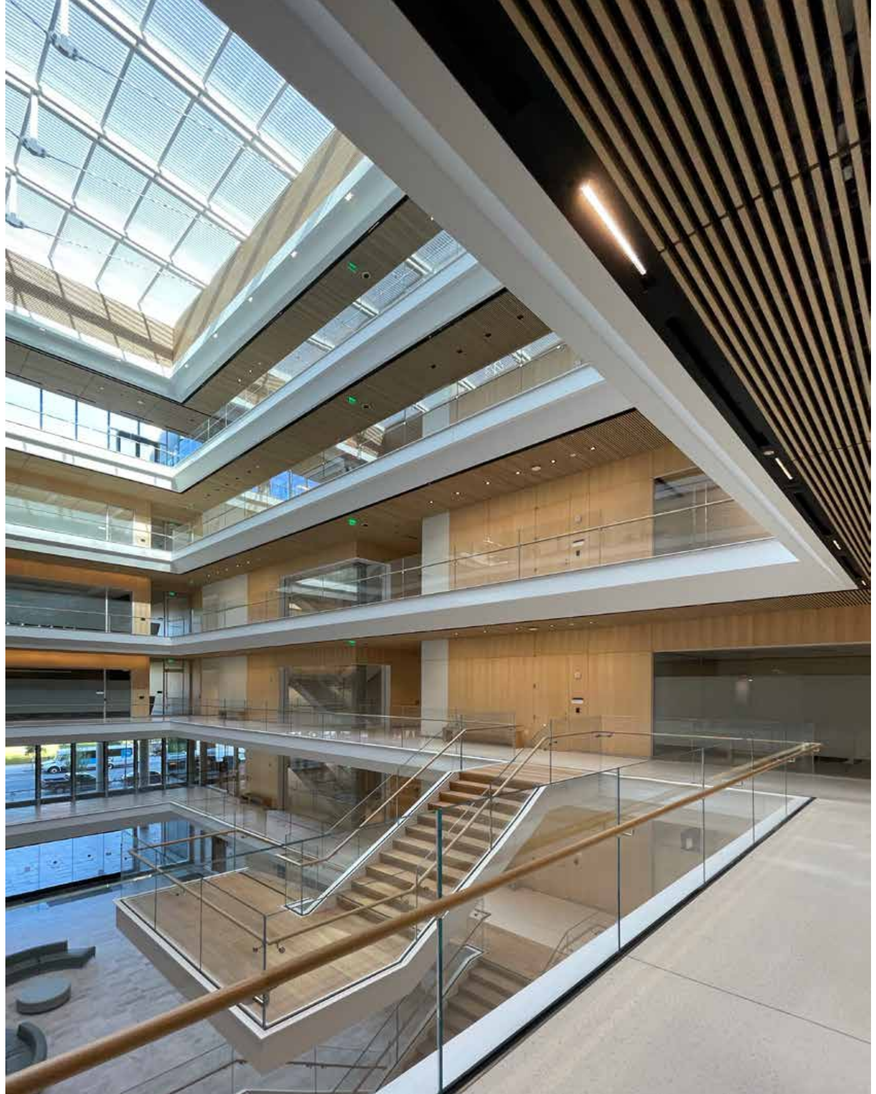
The work involved reskinning the exterior facades of both towers and redesigning the ground floor lobbies with a beautiful contemporary design to enhance the customer experience.

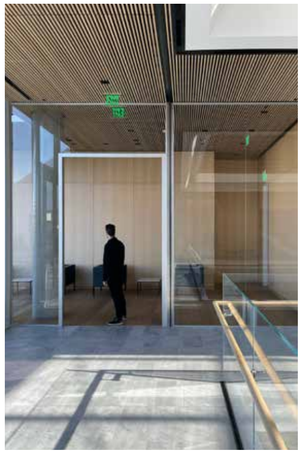
Who needs art when you have GlasPro full-wall glass systems to grace the lobby of this prestigious executive office building? The new glass wall systems consist of GlasPro 1/4" low-iron, tempered, and back painted with Straight White color. Contact us to discuss how we can elevate your next project.

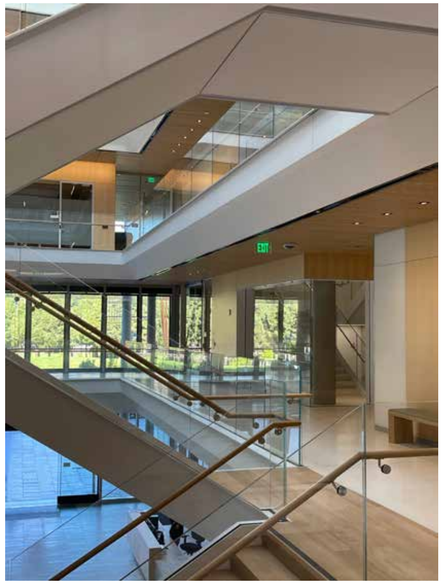
UCSF WEILL NEUROSCIENCES BUILDING SHINES WITH GLASPRO DECORATIVE AND ARCHITECTURAL GLASS

The new 281,000 square foot Weill Institute for Neurosciences Building, on the Mission Bay campus of University of California, San Francisco, is scheduled to open in 2021. The building will bring together psychiatry bench lab research with other basic neurosciences research, as well as clinical and support spaces. The six story, ultramodern building is a combination of psychiatric offices on floors 1-3 and research labs, clinics and office space on floors 4-6.

Three of the project vendors selected GlasPro to fabricate the architectural and decorative interior glass needed to finish the railings, wall systems, and room partitions. GlasPro partnered with MAARS Partitioning Systems to provide double-spliced, low-iron, laminated office partitions for the interaction spaces on all six floors. Trex Commercial Products called on GlasPro to provide low-iron tempered SGP glass for stair railings at the heart of the building's central space. For ACR Glass and Door (Oakland, Calif.), the GlasPro team fabricated back-painted glass for wall systems of varying sizes and low-iron, tempered, clear glass for office entrances. The glass reinforces the architects desire to create a dynamic, welcoming and illuminated environment.



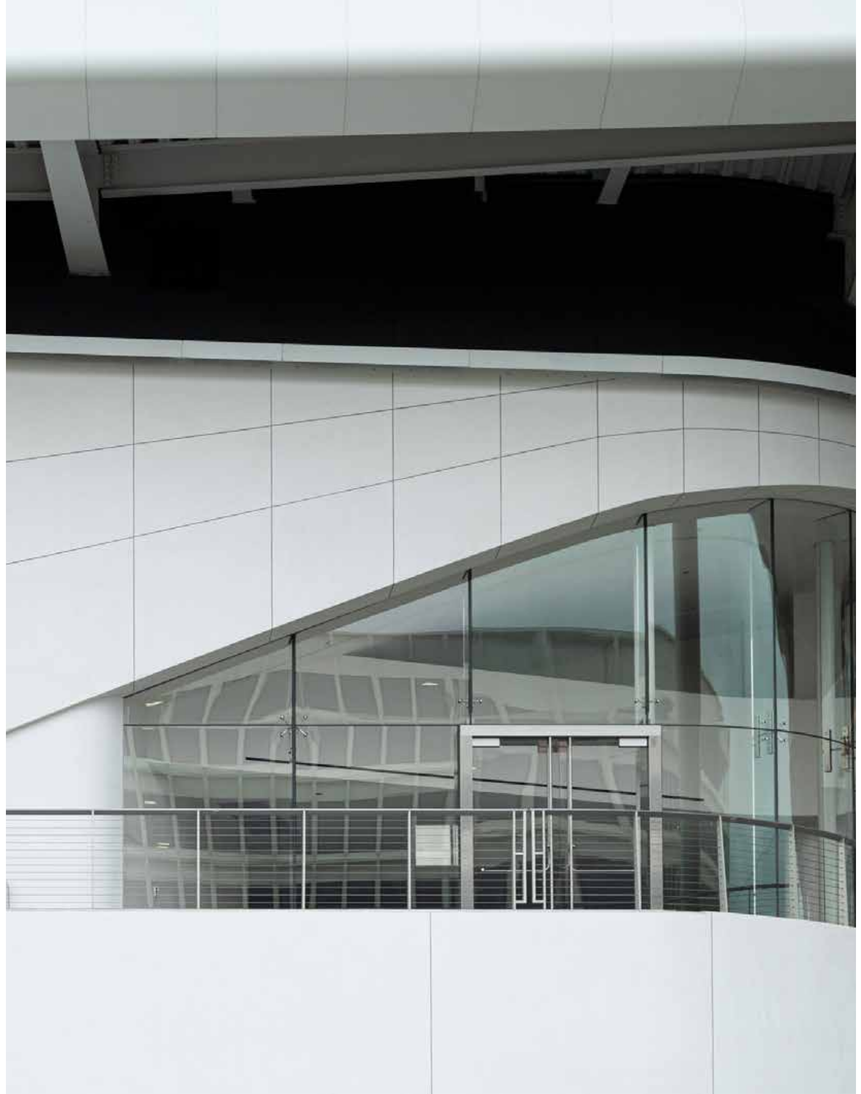




SOFI STADIUM
AMERICAN AIRLINES
PAVILION

“Here we are at SoFi Stadium (Inglewood, Calif.) showcasing one of our newest projects – the VIP Entrance to the American Airlines Pavilion. Thanks to Crown Corr Inc. for the opportunity to be involved and to fabricate the entire structural glass wall. This is one of many projects at SoFi Stadium where the impressive work of the GlasPro team shines.”

-Joe Green, President, GlasPro, Inc.



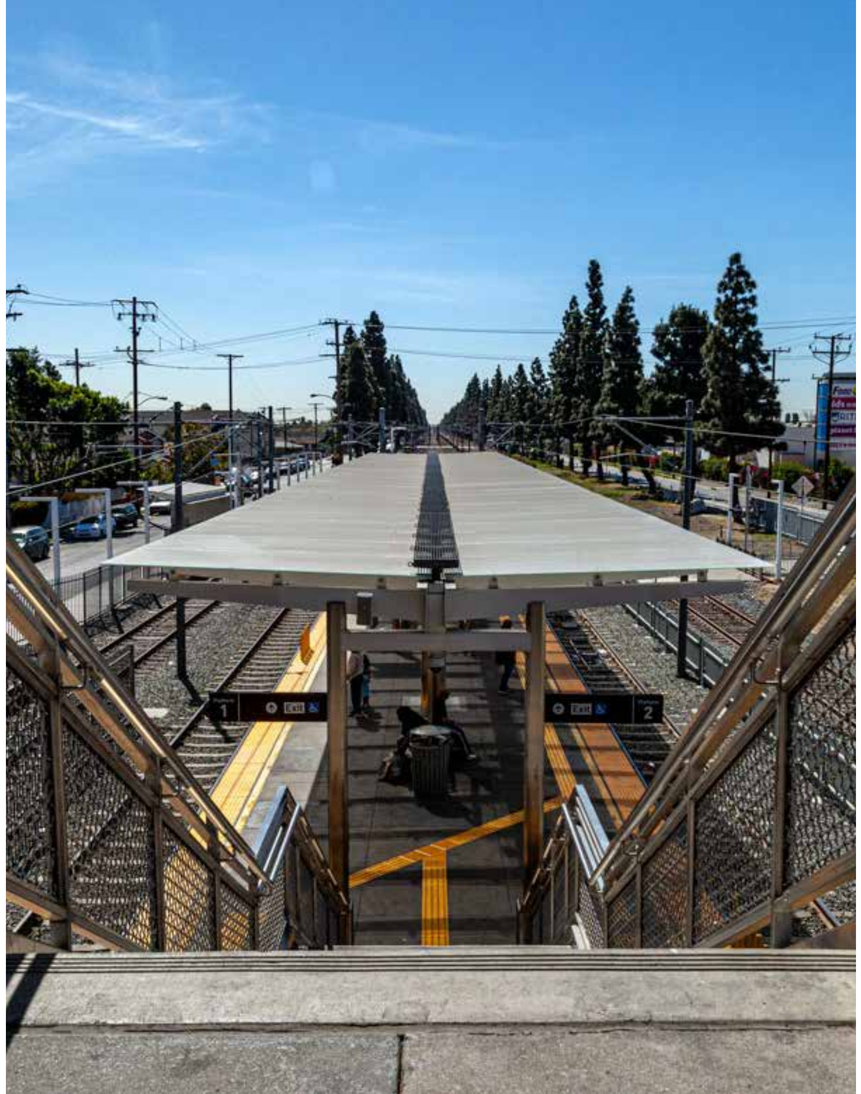
GLASS BRINGS RENOVATED WILLOWBROOK / ROSA PARKS METRO STATION BACK TO LIFE

Originally built in 1990, the station was transformed in 2021 into a state-of-the-art transit hub offering improvements for Metro Rail riders and surrounding neighborhoods. The $129-milion renovation and modernization includes an extended A line platform and an expanded transfer mezzanine between the A and C Line platforms.

Working with glass partner, SJN Builders, GlasPro fabricated over 7,500 square feet of glass for the new platform and transfer mezzanine. The platform features a canopy to diffuse direct sunlight as riders wait for approaching trains. The glass canopy is made up of 86 panels of 3/8" low iron tempered with frit on surface number 1 / .060 SGP / ¼" low iron tempered and heat soak tested. The welcoming mezzanine includes glass walls made up of GlasPro colored glass in Evergreen, Gray, and Solar Blue. The long glass panels are made up of ¼" color tempered / .060 SGP / ¼" clear tempered in varying sizes.

The station renovation was part of the New Blue Improvements Project State of Good Repair Program that included the $350-million overhaul of the entire A Line (Blue). The station, located at the intersection of Imperial Highway and Wilmington Avenue in the Willowbrook community of Los Angeles County, is a major transfer point for commuters.

SJN BUILDERS

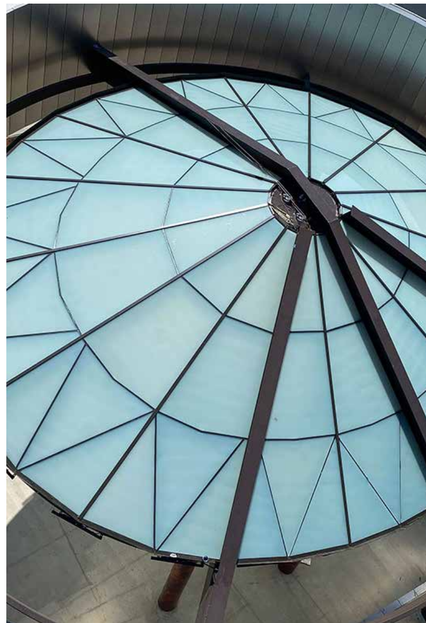


THE DIOCESE OF ORANGE CHRIST CATHEDRAL – OUR LADY OF LA VANG SHRINE

The contemporary outdoor display in Garden Grove, Calif., serves as a symbol of comfort and hope for Vietnamese-Americans. At the center of the shrine is a 12-foot-tall Italian marble statue. The statue depicts the Blessed Virgin Mary standing on a cloud holding the infant Jesus.

The structure is built with 400 steel panels designed to represent a rainforest setting and three banyan trees. A focal point is the roof canopy over the Virgin Mary statue made of specially-fabricated glass panels by GlasPro. The 1,000+ square foot roof is constructed of 80 glass skylights – ¼" clear heat-strengthened / 65% white PVB / ¼" clear heat-strengthened glass. GlasPro customer, Inter-Sky Skylights (Lake Forest, Calif.), carefully and precisely installed the magnificent glass roof.

INTER-SKY SKYLIGHTS



WWW.GLAS-PRO.COM | 800.776.2368
9401 Ann Street, Santa Fe Springs, CA 90670-2613